





**‘BEFORE GOOGLE AND THE INTERNET...  
THERE WAS DAVID BIEBER.’**

- CARTER ALAN, DJ/Music Director/author

*David Bieber amidst a few of his many artifacts at the Verb Hotel.*

**Save The Stuff You Love!** is the de facto mantra of the David Bieber Archives. And that’s what David Bieber has been doing his whole life. Now, after 35 years in cold storage, the always-growing collection, a vast stockpile of media, music, film and pop culture artifacts, is finally seeing the light of day.

The Archives has the goods, preserving more than 1,000,000 pieces of memorabilia, including: vinyl albums, 45s, CDs, cassettes, 8-tracks, reel-to-reels, videos, DVDs, comics, posters, record store and movie theatre displays, promo items, books, magazines, newspapers, fanzines, photos, press kits, autographs, political banners, artwork, toys and games, commemorative bottles and cans, instruments, TVs, stereos, radios, telephones, assorted electronics, apparel, furniture, packaging, signage, and miscellaneous ephemera.

From early-20th century to present day, vintage to modern, common to ultra rare, there’s nothing quite like it. As David puts it, the collection is meant to represent “a cultural moment that actually existed in time, and for the most part was discarded. It tells the story of what has happened.”

**‘David’s collection is a testament to the fact that the passage of time renders extraordinary value to ordinary things.’**

- BETTY FULTON, International Antiquarian Book Fair

It took twelve tractor trailer trucks to bring the David Bieber Archives to its current location at the Norwood Space Center, a converted mill complex situated between Boston and Providence. Although not open to the public, select items from the Archives are currently on permanent display in the lobby and guest rooms of the Verb Hotel and also the Boch Center’s Wang Theatre Music Hall exhibit room of Folk, Americana & Roots music. We’re excited to share the collection via future exhibits, collaborations and partnerships with like-minded clients and installations across the country.

The David Bieber Archives is a multi-disciplined pop culture media and memorabilia company that offers a variety of services, from consultation to curation, from pop-up displays to rotating exhibits, from decor to presentations to content for all media. We provide authentic artifacts and cultural properties that create singular experiences.

**'The David Bieber Archives... seeing is still *disbelieving*.  
It's just amazing... it's just incredible.'**

- STEPHEN DAVIS, author of the Led Zeppelin book, *Hammer of the Gods*

Our team of industry professionals, designers and collectors, along with our extended network of partners, can equip you with everything needed to tell a visual story for your project, company or brand. Create an atmosphere that inspires, informs and excites, connecting the dots between the past, present and future of popular culture and your business.



> **Consulting Services** : With decades of music, corporate and film industry experience, we can knowledgeably assist, guide and advise you to help achieve your vision.

> **Exhibits and Displays** : Create a One-Of-A Kind, unique experience. Whether an opening, party, function, ceremony or reception, the Archives can curate a stylized exhibit to augment your event, with creative and artistic displays that underscore a performer, theme or motif. Combine artifacts with large-scale images or a video/audio experience for real impact.



> **Corporate, Entertainment and Commercial Decor** : Semi-permanent, rotating, or pop-up spatial installations for offices, venues and stores. Music clubs and showcases, hotels and restaurants, theaters, galleries, retail spaces, pop-up shops, exhibits and performances; all areas that can be elevated by compelling items from the Archives.

> **Merchandise and Licensing Opportunities** : We have access to exclusive and unique visual content that can potentially be reproduced for sale or promotions.



> **Props and Space for Film Shoots** : From period-piece radios, TV's and electronics to retro signage, vintage magazines and packaging, give your set the authenticity it needs with real artifacts or repros of hard-to-source pieces. Doing a fashion shoot? We've got a large collection of clothing representing different eras, themes, musicians, movies and products. The Space Center and Archives can also provide a unique location for film and stills, documentaries, music videos and promotional photo shoots.

> **Content for Authors, Historians, Documentarians** : Our library of media, from periodicals to video, local to national, can provide the information and images to give your project and your audience the perspective and context it needs.



> **Panels and Discussions** : Widely known and highly regarded in pop culture, media and collecting circles, David Bieber offers his decades-worth of expertise and knowledge for interviews, lectures, talks, panels and conferences. David is available for public, private and corporate events. He recently spoke at the Boston Public Library, the Brattle Theatre and WGBH-TV.

## > WHAT WE'VE DONE

The David Bieber Archives can create a distinctive visual identity for whatever project or space you're working on. We love using our content in the art of transformation as much as we love the art of collaboration. We firmly believe that working together exacts the best results! These are a few of our more recent partners and their projects:



Rare music items adorn lobby walls at the Verb Hotel.

A client since 2014, the **Verb Hotel** celebrates everything rock and roll. The music-inspired retro-chic boutique hotel is located in Boston's Fenway, an area infused with music history, from iconic clubs to media pioneers in radio and print. The Verb enlisted David Bieber to give the hotel its rockin' vibe. With Archives' artifacts and collectibles everywhere you look, David has created an informal music museum with rotating content. From the lobby to the halls to the guest rooms, many of the super-rare pop artifacts and music memorabilia you'll see are priceless, and all remind the hotel guests that the spirit of rock and roll is alive and well at the Verb.

**'We're thrilled to be working with David and tapping into his collection of pop culture memorabilia...'** - JOSIAH A. SPAULDING JR., President/CEO, Boch Center



Part of the Janis Joplin display at the Shubert Theatre.

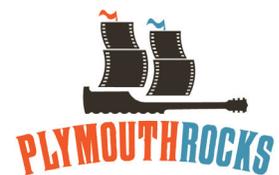


Ringo checking out the Beatles artifacts.



An area of the Music Hall exhibit at the Wang Theatre.

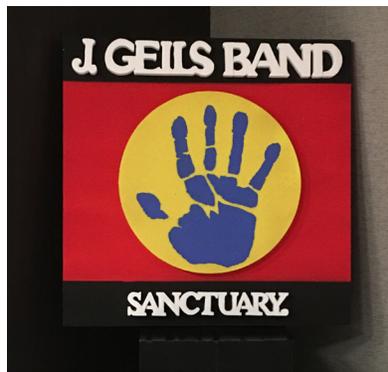
The Archives has worked on a number of events for **The Boch Center's Wang Theatre and Shubert Theatre**. For ***A Night With Janis Joplin***, we contributed authentic artifacts and used large-scale custom reproductions to provide real visual stopping power. For the **Annual Gala** and the kick-off of the **Folk & Americana Music Series**, we not only delivered a display in the Shubert and a large Folk and Americana exhibit in the Wang, but also helped to book the Guthrie Family and the Mammals for the event. We presented **Neil Young**-specific memorabilia for his solo show, and artist-specific displays for **Joan Baez's Fare Thee Well Tour** appearance and for **Ringo Starr** and His All-Starr Band. We also collaborated to launch the **Music Hall**, honoring Folk, Americana and Roots Music. This rotating exhibit features multiple display cases of rare and authentic genre artifacts, a 12-foot long picture wall, back-lit photo enlargements, period posters and standees, all coming together to tell the story of the musicians and their music.



## > WHAT WE'VE DONE



Standeers, video, concert posters and apparel.



Three-foot-square store display.



Some of the many Boston-centric music artifacts.

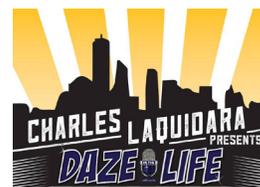
For **Spotify's** staff "End Of Year Party," the international music-streaming service hired the Archives to create a memorable *History Of Boston Music* installation for the festivities. We populated the Assembly Row Hotel's second floor lobby with multi-genre items representing Boston's musical pedigree, showcasing the area's bands, radio stations, clubs, record stores, and publications. There were rare promo items and displays, a video slideshow, apparel, concert posters, art guitars, shelves of albums, 45s, CDs, cassettes, books, 'zines, flyers and over-sized blowups throughout.

**'Have you seen *Raiders of the Lost Ark*? It's the final scene, just better-lit.'** - BRIAN COLEMAN, author/historian, *Boston Magazine*

Other notable projects include:

- > **Plymouth Rocks Gala Fundraiser** : Plymouth Rocks produces live music/film events to benefit school music programs. The Gala featured a Pop-Up Museum of band and movie memorabilia from the Archives. VIP tix even included a personal tour of the museum with David Bieber.
- > **Artforum Magazine** : The Archives provided images of early Velvet Underground Boston Tea Party concert posters for an online slideshow to accompany Damon Krukowski's article about Ryan H. Walsh's book, *Astral Weeks: A Secret History of 1968*.
- > **Boston International Antiquarian Book Fair** : In honor of its 40th anniversary, the Book Fair presented a special exhibition, *Collecting the Boston Music Scene: 1976-2016*. The David Bieber-curated show captured the spirited scene through rock posters, albums and one-of-a-kind pieces of ephemera chronicling 40 years of Boston music.
- > **Charles Laquidara's Daze In The Life Sneak Preview** : Legendary DJ Laquidara's launch of his online multimedia memoir of his halcyon days at WBCN-FM, was held at the Paradise Rock Club, replete with displays of posters, photos, apparel and memorabilia, courtesy of the Archives.
- > **Castle Island's More Wood in Norwood Brewfest** : Classic Rock-themed craft brew festival, where the Archives provided music-, beer- and music/beer-related displays.
- > **ArtWeek** : For the past two years, the Archives has curated exhibits, displays, panel discussions, film showings, dance and band performances at this annual and innovative statewide festival.

**ARTFORUM**





**DAVID BIEBER**  
**President/Curator**

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David Bieber and his archives represent 50-plus years of collecting and preserving the popular culture, music and media of the 20<sup>th</sup> and 21<sup>st</sup> centuries. David has acquired more than one million artifacts, building a collection ranging from vintage vinyl to antique radios, movie memorabilia to original Andy Warhol art, posters to press kits, baseball cards to bottle caps, always believing that the transitory creations of today are the treasures of the future.

Following business studies at Miami University and public relations at Kent State, he received a Masters degree in journalism from Boston University. While in college, he reported for *Billboard* magazine, interviewing dozens of entertainers, from Ray Charles and Louis Armstrong to Frankie Valli and the Four Season and Johnny Carson.

A Boston music and media veteran, David's career spans four decades, including positions as Creative Services Director at the groundbreaking WBCN-FM for 16 years, Director of Special Projects at the *Boston Phoenix*/WFNX-FM for 19 years, as well as Music Director at WBUR-FM and freelance contributor and consultant to the Smithsonian Museum, *Rolling Stone's Illustrated History of Rock and Roll* and the *Boston Globe*.



**CHUCK WHITE**  
**Vice President/Chief Archivist**

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Performer. Author. Musicologist. Historian. Agent. Provocateur. Sound Engineer. Manager. Multi-media Specialist. Chuck has left no stone unturned exploring the music industry.

His CV notably features appearances on MTV, the founding of The Boston Rock & Roll Museum, the discovery of the lost Jimi Hendrix masters, the curation of Dick Clark's National Music Foundation, the penning of the 26-part series, *The History of Boston Rock and Roll*, and major roles in Boston nightclub institutions Green Street Station, Bunratty's and The Middle East. He booked Pearl Jam and Morphine, mixed the Pixies, ran sound for Nirvana, managed the Well Babys, opened for Chris Isaak, moved Ani DiFranco, fronted Drezniak and conspired with Cherry Vanilla. He also built interactive exhibits for Aerosmith and created early streaming portals Radio Free Berkshires, Radio Free Key West and MotherlodeTV.

**'The Mount Olympus of pop-culture booty.'**

- DAN MCCARTHY, Managing Editor of *Sensi Magazine*



**LANCE VANDYKE SALEMO**  
**General Manager/Director of Operations**

lance@davidbieberarchives.com

Lance started in radio as a Producer/DJ before turning to TV commercial/promo production as an Art Director and Production Designer, creating spots for ESPN, *Siskel & Ebert*, CNN, ABC-Sports, CBS News, TBS and the Discovery Channel.

In 2000, he joined creative agency BIG BLUE DOT, a leader in kid-centric branding, strategy and design for all media, as a Designer, Project Manager, and Creative Director. His clients included PBS Kids, Disney, Nickelodeon, Hasbro, Cartoon Network, Ringling Bros. and Barnum & Bailey Circus and National Geographic. More recently, as a free-lance Art Director, Lance worked on projects for such companies as HBO, Cinemax, HGTV, the History Channel and Bose.

Also in 2010, Lance partnered with the Newport Folk Festival to establish their first dedicated Family Stage. Considered one of the "hidden gems" of the fest, he produced and managed that stage from its inception through 2014, showcasing sets by Pete Seeger, Nickel Creek, Sarah Lee Guthrie, Amy Helm, Andrew Bird, Hurray For the Riff Raff and Connor Oberst, among others. With art, music, pop culture and entertainment at his career core, Lance has his hands in all aspect of the Archives.



**JEANNIE SMITH**  
**Executive Producer/Project Manager**  
jeannie@davidbieberarchives.com

Jeannie's specialty is logistics, her talents running the gamut from concert, festival and theater production to artist and tour management in both the US and Europe. Her projects have included notable artists such as the Black Crowes, country folk icon John Prine, Americana rocker Sarah Borges and international Celtic powerhouse SOLAS. She has produced benefit concerts for the historic folk shrine Club Passim, and also worked with Charles Laquidara on his famous morning drive radio show. Prior to all of that, Jeannie worked in the financial software business, received her Masters degree in counseling psychology and was also involved with the American Red Cross in Disaster Management.

In March 2018, coinciding with the 50th anniversary of the birth of WBCN radio, Jeannie and her team produced a sold-out launch party for Charles Laquidara's multimedia memoir, *Daze In The Life*. Held at the Paradise Rock Club in Boston, the event also featured an exhibit by the David Bieber Archives. Currently, she contributes her logistics and management skills to drafting proposals, organizing archive activities and making sure we all stay on task with our various projects.

**'David has a truly amazing collection of items you won't see anywhere else... amazing bits of history.'**

- MIKE GIOSCIA, Plymouth Rocks Executive Director



**PETER CASPERSON**  
**Director of New Business**  
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An established music business veteran, Peter has run successful companies in all areas of the field. While attending Babson College for finance, he started Castle Music Productions, producing demos, promoting shows and booking people like Mitch Ryder & the Detroit Wheels and the Paul Butterfield Blues Band. He also operated a music publishing company, a recording studio, a booking agency, and opened his own club in Boston, the Catacombs, where Van Morrison famously came to perform and perfect *Astral Weeks* prior to recording the now-classic album.

In 1983 Peter co-founded boutique management company, Invasion Group, a collective of artist managers with unique and specialized areas of expertise. In 2005 he co-founded Invasion's sister company, UFO (United For Opportunity), providing indie artists with a one-stop shop, from management and distribution to booking and promotion. A sampling of artists that Peter and his companies have worked with includes: Jonathan Edwards, Garland Jeffries, Ani DiFranco, Phoebe Snow, Bill Hicks, Martin Mull, Bootsy Collins, Mercury Rev, Average White Band, Bernie Worrell, Damien Dempspey, Jai Uttal, Donny McCaslin, Gail Ann Dorsey, Gracie and Rachel, Ronnie Spector, and Tall Heights. Peter now applies his career experience, independent ideology and hands-on approach to actively looking for new opportunities for the David Bieber Archives.



**STEPHEN FERRARA**  
**Business Manager**  
stephen@davidbieberarchives.com

Stephen received his Bachelor's degree in business administration from Bryant University, majoring in accounting, and has more than 30 years of diversified experience in financial and business management. He joined the team at Motherlode International, parent company of David Bieber Archives, in an advisory capacity in early 2018 and soon thereafter accepted the role of Business Manager.

Previously, Stephen was the Business Manager at Paratronix Inc. in Attleboro, MA and was also the Accountant for Brown & Fisher Co. in Providence, RI, handling the financial affairs of Nicholas & J. Carter Brown, whose family donated the initial endowment for Brown University.

## > WHAT PEOPLE ARE SAYING

Want to see and hear more about the Archives and some of our projects? *Click on any of the following links:*

- > **[Agent Phoenix](#)** : The Verb Hotel - David Bieber Archives Celebration Event video
- > **[Boston Globe](#)** : “Amid a fast-growing Fenway, the Verb Hotel is a blast from the past” : A look at the hotel’s rock memorabilia and David Bieber, the man who amassed it all.
- > **[Plymouth Rocks](#)** : David Bieber Interview video
- > **[PACTV Community News](#)** : The David Bieber Archives ... Plymouth Rocks Events Kick-Off! video
- > **[New York Times](#)** : “Fenway Park’s Neighborhood Changes, but Keeps Its Character” : Includes content about the Verb Hotel and David Bieber’s curation of its music-related decor.
- > **[Boston Globe](#)** : “At Fenway and the Wang, unexpected treasures” : David Bieber Archives and Boch Center’s Wang Theatre collaboration on the new Music Hall Folk, Americana & Roots exhibit room.
- > **[Sensi Magazine](#)** : “Now I’m a Belieber” : Cover story about the Archives’ contributions to Brian Coleman’s book, *Buy Me*, Boston which sourced much of its material from publications in the Archives.
- > **[WGBH News](#)** : “The Boston Tea Party Nightclub, WBCN Radio And The Transformation of Rock In Boston” : Article and radio interview with David Bieber detailing rock music history in Boston.
- > **[Boston Globe](#)** : “Americana series at the Boch Center strikes a chord between past and present” : The Archives created an exhibit for the kick-off of the Boch Center’s Folk & Americana Music Series.
- > **[WBUR The ARTery](#)** : “Night With Janis Joplin’ Wants You To See The Iconic Rocker Beyond Her Untimely Death” : Review of the limited-run musical and discussion with David Bieber about the memorabilia display provided by the Archives to complement the show.

David Bieber and the Archives have also been featured in these other media outlets: *Time Out*, *ABC-TV’s 20/20*, *The Independent*, *Billboard Magazine*, *The Boston Herald*, *Boston Magazine*, *Stuff Magazine*, *Vanyaland*, *Do617*, *DigBoston*, *Yankee Magazine*, *Radio & Records*, *Improper Bostonian*, *Fine Books Magazine*, *Bay State Banner*, *Metro Newspaper*, *Story* and *Berkshire Fine Arts*.

**‘Bieber’s endless namesake collection of memorabilia could rival any comparable storied private stash across the country.’**

- CHRIS FARAONE, *DigBoston* Editor In Chief

## > GET IN TOUCH

**We are accepting new proposals!** For more information on the David Bieber Archives and how we can work with your project, group or organization, please contact us by phone or e-mail.

### > ***New Business***

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### > ***General Inquiries***

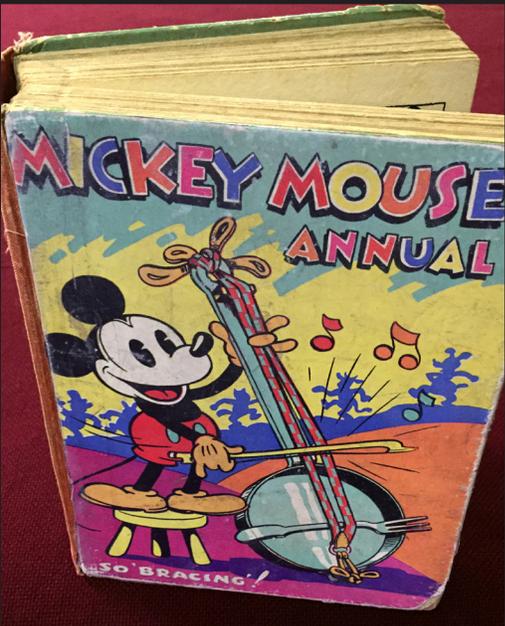
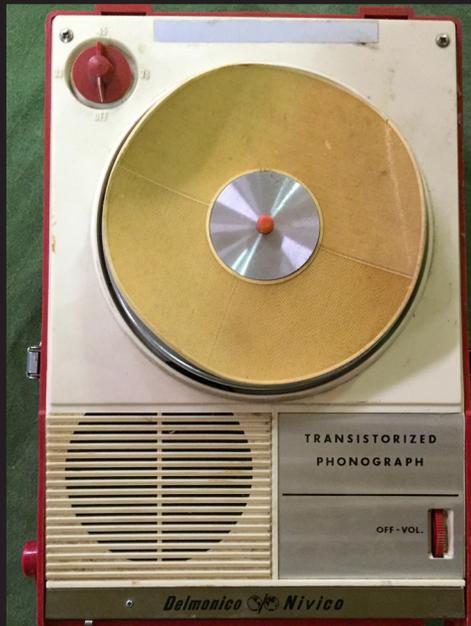
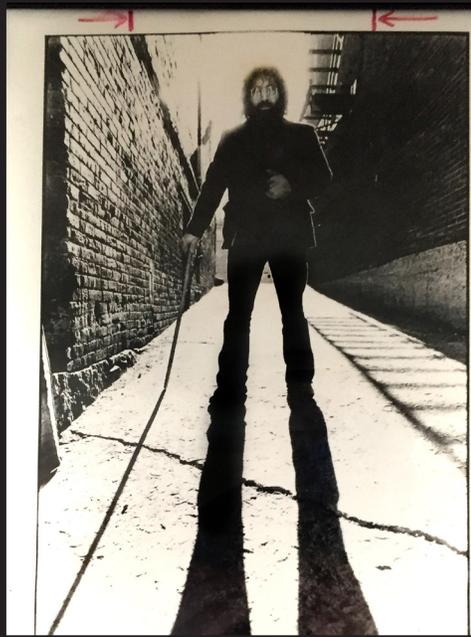
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Meetings and tours can be booked by appointment.

Stay in touch!





**SPRING!**

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
4	5	6	7	8	9	10
		THE JEFF BECK GROUP & NICE			POCC & FAMILY	
11	12	13	14	15	16	17
POCC & FAMILY		THE WHO with Roland Kirk			Joe Cocker & Grease Band with Roland Kirk	
18	19	20	21	22	23	24
		THE BONZO DOG BAND with 'A Beautiful Day'				
25	26	27	28	29	30	31
		LED ZEPPELIN & zephyr		The Velvet Underground & The Allman Bros.		
JUNE						
1	2	3	4	5	6	7
				Delaney & Bonnie & Friends & the serfs		

The Boston Tea Party 338-7026 WBCN 104.1fm

